

Social and Cultural Context **Juan Gris**

1887 -1927

Artistic Styles and Influences

Gris sold all of his possessions so that he could move to Paris, which he did in 1906. But since he had dodged Spain's obligatory military service, he had no passport and could neither leave France nor return to Spain.

Though he petitioned for French nationality, he died of renal failure in 1927 without having received it.

Juan Gris' main period of artistic inspiration came when he moved to Paris in 1906 and found himself surrounded by a plethora of the world's best painters and sculptors.

Matisse was a particularly prominent influence, especially for his use of colour. Gris was also heavily inspired by the **Cubism** movement that was just kicking off. **Pablo Picasso** and **Georges Braque** became friends of the young Gris and were to be the most influential mentors for his artistic development.

Juan Gris experimented with Cubism between 1912 and 1915, fragmenting human forms, as well as inanimate objects similar to the paintings of his contemporaries, Picasso and Braque. From 1915 onwards however, he began to develop his own style and his take on Cubism came into its own.

Georges Braque



Juan Gris



Pablo Picasso

