

In your written exam you will have to *compare and contrast* the work of two designers. Remember the following sentence it will help you remember the similarities and differences in the designer's work that you should discuss.

Jewellery design compare+contrast

“St Paul’s Pupils’ Can Make Tasty Sausage Sandwiches On Toast!!!”

<p>Rene Lalique b.1860 – 1945 France</p>	<p>THE DESIGNERS</p>	<p>Shaun Leane Began working in 1980’s to present day – London, UK</p>
<p>Lalique was an important figure in the “Art nouveau” movement. This movement was inspired by natural, organic forms, like flowers and plants; Lalique’s work consisted of soft, flowing curved lines. He also liked to use female figures and faces in his work; Feminine, detailed, realistic. Many of Lalique’s design were symmetrical.</p>  <p><i>Dragonfly woman corsage ornament, 1898. Gold, enamel, moonstones, and diamonds</i></p>	<p>S for SHAPE</p>	<p><i>‘This is my signature; something that’s refined, delicate, but powerful.’</i></p> <p>Organic forms are one of Leane’s favourite inspirations. He describes nature as beautiful and fragile yet there are hidden elements of strength and danger. He like to create balance in his pieces</p> <p>Soft flowing lines paired with sharp points</p>  <p><i>Tahitian pearl and pheasant claw earrings by for McQueen, 2001</i></p>
<p>Detailed, feminine, Art Nouveau Statement jewellery.</p>	<p>P for PRODUCT</p>	<p>Statement jewellery, wearable art, Detailed. Avant Garde (meaning experimental & innovative)</p>
<p>Very detailed, fairly large, heavy pieces so not very easy to wear.</p>	<p>P for PRACTICALITY</p>	<p>Larger fashion pieces which were commissioned by McQueen were made from lightweight materials which made them easy to wear down the runway. Not for everyday wear, were designed to</p>

		complement and add extra drama to fashion pieces.
<p>Inspired by nature; Greens, blues and purples. Rich and fairly bold Colour is added to the jewellery using enamel.</p> <p>Enamel is a powdered glass which is heated then melted and on to the metal.</p> <p>Colour was also added by using different precious stones.</p>	<p>C for COLOUR</p>	<p><i>Similar to Lalique...</i> Inspired by nature, as seen in the thistle brooch.</p> <p>A limited colour palette, often just one colour used.</p> <p>Colour is often added with stones, such as moonstones, diamonds, coloured pearls</p>
<p>Precious metals – gold, silver Precious stones – opals, diamonds, pearls</p> <p>Also used non-precious materials such as horn, glass and enamel.</p>	<p>M for MATERIALS</p>	<p>For larger fashion show pieces, non-precious materials were used, aluminium, feathers, ivory, as they are fairly inexpensive and lightweight.</p> <p>For his fine jewellery Leane uses precious metals such as gold, silver, and platinum. He also uses, diamonds, pearls, and moonstones.</p>
<p><i>Plique-à-jour</i> - A French name for enamel that has no backing. The design is outlined in metal and filled with coloured transparent enamels giving an effect like a stained glass window.</p> <p><i>Chantlevé</i> is a process Lalique used where the surface of the metal was engraved with a design then enamel was poured into the carved areas. Was used to create a feeling of depth in the pieces.</p> <p><i>Lost-wax Casting</i> - The process of creating a wax model of the object that is being made. The wax is sculpted into the desired form, plaster is then poured into a walled area such a box to create a mold. The wax is then melted away to leave a hollow chamber in the middle of the mold, liquid metal is then poured into a mold. When the metal is set and the mold is opened the piece is then removed from the mold.</p>	<p>T for TECHNIQUE</p>	<p><i>Pave</i> – A technique where stones are set very tightly, as in a pavement; the stones are set low and very closely spaced. <i>(Technique used by Leane in the thistle brooch with the black diamonds on the leaves)</i></p> <p><i>Live casting</i> – The subject or object is immersed in alginate, a liquid gel substance which is made by mixing the alginate powder with water, when set it has the characteristics of rubber. The mixed gel is then poured over/around the object; it is then covered with bandages to contain the gel. When completely set, it sets within 15 minutes, the subject or object can be pulled out and the negative space that is left is the mold. Plaster/concrete can then be poured in to create a cast of the object. This is how the concrete cast was made to fit the coiled corset. <i>(Technique for Leane's the</i></p>

<p><i>(This technique was/is used by Lalique and Leane create their small pieces of detailed, fine jewellery such at the thistle brooch and dragonfly woman corsage)</i></p>	<p>T for TECHNIQUE cont.</p>	<p><i>coiled corset, also the technique used to cast the real human skeleton for the spine corset.)</i></p> <p>3D printing – This process builds objects out of plastic and metal directly from computer generated drawings. The drawings are transformed into objects that have been cross sectioned into thousands of layers.</p>
<p>Art Nouveau, detailed, decorative, feminine, elegant and luxurious</p>	<p>S for STYLE</p>	<p>Elegant but with an aggressive edge. He often uses flowing lines which are a characteristic of art nouveau but combines this with spikes or macabre (meaning gruesome) shapes like a claw.</p>
<p>Pieces tended to be large to make a statement. So they were noticeable but the size would have also made them impractical.</p>	<p>S for SIZE/SCALE</p>	<p>Similar to Lalique... Pieces tended to be large to make a statement. So they were noticeable but the size would have also made them impractical.</p>
<p>Like/dislike? Then explain why...</p>	<p>O for OPINION</p>	<p>Like/dislike? Then explain why...</p>
<p>Would have been worn by the rich and wealthy, due the metals, stones and time Lalique put into each piece. Pieces have a mature feel to them which also gives the impression the wearer would have a fashion conscious, sophisticated, classic style.</p>	<p>T for TARGET AUDIENCE</p>	<p>Pieces are unusual and large in scale so would be worn as a statement piece, and so it would probably be worn by a fashion conscious individual.</p>