

Russian Constructivism

Stylistically

Constructivism is marked by:

- organization of abstract, geometrical elements to make dynamic or visually stable forms
- combinations of different sans serif typefaces for their visual
- simple, flat, symbolic colours
- extensive white space as part of the design photography (rather than drawn illustrations) and photomontage



Influence of Rodchenko

Alexander Rodchenko was a founding member of Russian Constructivism—the avant-garde art movement characterized by unembellished abstraction—with [Vladimir Tatlin](#). He was known for his politicized photographs, prints, films, and collage work, and a strong belief in populist art.

